We have added 4k 120p to the ZV-E10II

In order to do this, you need to download and install a license

This presentation will explain how

4K 120p Upgrade License

You can add the function to shoot 120p/100p high-frame-rate videos in 4K.

Create and download the license file, then use a memory card to upgrade your camera.

* You can add 4K 120p to the video recording mode and 4K 120fps as well as Full HD 240fps to the S&Q (S&Q Motion) recording mode.
* When set to record in 4K 120p, only the Long GOP compression method is available.
* In PAL mode, the 4K 100p function will be added.

Compatible cameras (Be sure to check)

ZV-E1(ver. 1.00-)   ZV-E10 II / ZV-E10M2(ver. 1.00-)

Create license

After downloading the license file, you can upgrade your camera by following these 3 steps.

1. Ensure that the file name is "RQ_LIC.DAT" and copy it to the root directory of the memory card (the top-level directory)
2. Insert the memory card with "RQ_LIC.DAT" into the camera, and follow the instructions on the camera screen for further operations
3. Press [OK] when the message indicating loading is complete

Click here for detailed instructions

Try out the new functions after upgrading your camera.

More information about how to use 4K 120p Upgrade License

Go to the Creators Cloud website
You do not need to sign in

4K 120p Upgrade License

You can add the function to shoot 120p/100p high-frame-rate videos in 4K.

Enter your camera information

Enter the model name and the 7-digit serial number, and assign them to a license.

*You can confirm the serial number on the bottom of the camera, or go to [Setup]>[Setup Option]> [Display Serial Number] in the camera's MENU.

Create a

camera.

* You can ad

mode.

* When set t

* In PAL mod

Model Name

Serial number

ZV-E1

ZV-E10M2

Compat

ZV-E1

After dow

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Try out the new functions after upgrading your camera.

More information about how to use 4K 120p Upgrade License

Cancel

OK

Select the model number and add the serial

4K 120p Upgrade License

You can add the function to shoot 120p/100p high-frame-rate videos in 4K.

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* You can ad
mode.
* When set t
* In PAL mod

Download a license file

Press [OK] to start downloading the license file.
* If there are multiple assigned licenses, the camera might attempt to load unintended licenses during installation, causing warnings afterward.

| Cancel | OK |

Compat

ZV-E1

Create license

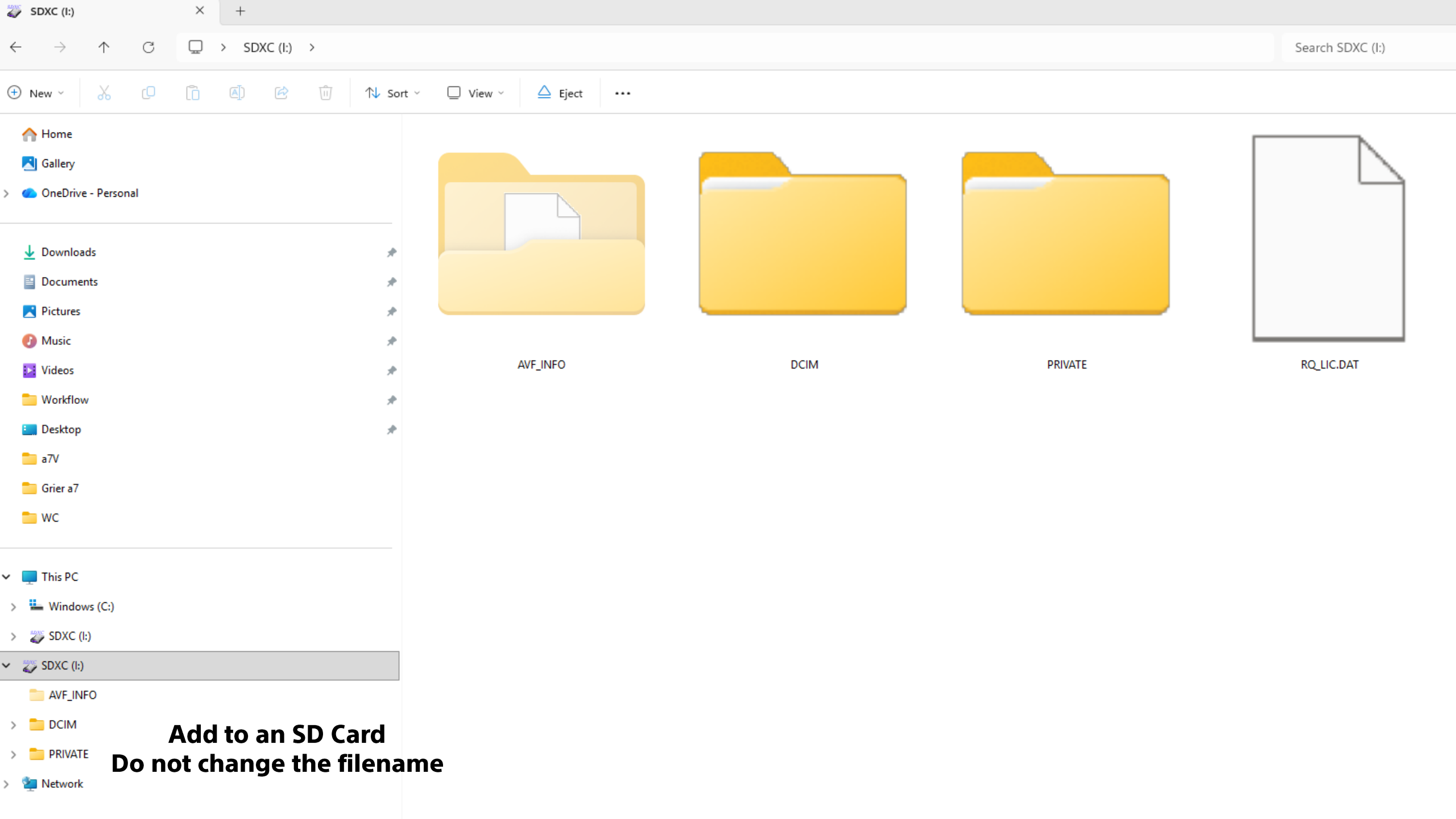After downloading the license file, you can upgrade your camera by following these 3 steps.

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Click here for detailed instructions

Try out the new functions after upgrading your camera.

More information about how to use 4K 120p Upgrade License

The license will automatically download

New | ✂ | ⧉ | 📋 | 🗛 | 🔗 | 🗑   ↕ Sort ⌄   🖵 View ⌄   ⏏ Eject   ⋯

- 🏠 Home
- 🖼 Gallery
- ☁ OneDrive - Personal

- ⬇ Downloads 📌
- 🗐 Documents 📌
- 🖼 Pictures 📌
- 🎵 Music 📌
- ▶ Videos 📌
- 📁 Workflow 📌
- 🖳 Desktop 📌
- 📁 a7V
- 📁 Grier a7
- 📁 WC

- 🖥 This PC
  - ⊞ Windows (C:)
  - SDXC (I:)
  - SDXC (I:)
    - 📁 AVF_INFO
    - 📁 DCIM
    - 📁 PRIVATE
  - Network

AVF_INFO   DCIM   PRIVATE   RQ_LIC.DAT

Add to an SD Card
Do not change the filename

!

Load the license file in the media card?

OK

Cancel

Insert into the camera and turn on

This screen will automatically be displayed

License file installation successful.
Reboot to complete installation.

OK

The license will install

S&Q 🔄 Shoot Mode

Intelligent Auto

Automatically identifies the scene's characteristics and shoots in S&Q Motion. Change values of S&Q Frame Rate Settings to suit preference.

◄ **AUTO** P A ►

Switch to S&Q
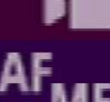
1 Im   ▶■File Format   XAVC S 4K

2 M   ▶■Movie Settings   ▶

3 Fi   S&Q S&Q Settings   ▶

4 Sh   ⟳ Time-lapse Settings   ▶

5 Sh   Log Shooting Setting   ▶

6 Au   Px Proxy Settings   ▶

7 TC   Lens Compensation   ▶

Go into settings

▼Page   🗑 ≡?   MENU Close

S&Q Rec Frame Rate   S&Q Frame Rate

▲

25p   100fps

◀

▼

x4 Slow Motion
Shooting time required for 5-second movie recording.
0 h 00 min 01 s

You will now have the x4 4K slow motion option
(120p is available in NTSC)

🗑 ?   ● OK

4K 120p straight from the camera
(Approx 38% crop)

SONY